Greg Palast

Greg Palast is known for his investigative reports for *The Guardian*, BBC Television, *Rolling Stone* and his string of New York Times bestsellers including *The Best Democracy Money Can Buy* and *Billionaires & Ballot Bandits*.

His latest film, “Vigilante: Georgia’s Vote Suppression Hitman” is narrated by Rosario Dawson and produced by Martin Sheen.

“Doggedly independent, undaunted by power. [Palast's] stories bite, they're so relevant they threaten to alter history.” – *Chicago Tribune*

Palast and his hat have been seen on over 2000 media appearances. Pacifica Radio Network broadcasts his weekly *Election Crimes Bulletin*.

Palast is known for complex undercover investigations, spanning five continents, from the Arctic to the Amazon, from the Congo to California, using the skills he learned over two decades as an investigator of corporate fraud on behalf of the US Dept of Justice, 20 attorneys general and governments from England to Brazil.

Palast, who earned his degree in finance at the University of Chicago studying under Milton Friedman, has led investigations of multi-billion-dollar frauds in the oil, nuclear, power and finance industries for governments on three continents, has an academic side: he is the author of *Democracy and Regulation*, a seminal treatise on energy corporations and government control, commissioned by the United Nations and based on his lectures at Cambridge University and the University of Sao Paulo.

Palast is Patron of the Trinity College Philosophical Society, an honor previously held by Jonathan Swift and Oscar Wilde. His writings have won him the *Financial Times* David Thomas Prize.

Palast won the George Orwell Courage in Journalism Award for his BBC documentary, *Bush Family Fortunes*. He has received the “Global Editors Award for Data Journalism” and “International Reporter of the Year” from the Association of Mexican Reporters.
His bestsellers have been translated into two dozen languages and films broadcast worldwide.

“The most important investigative reporter or our time, up there with Woodward and Bernstein” – *The Guardian*

“Greg Palast is one of those inconveniently stubborn journalists who gets his teeth into a story and shakes it bloody right there in the middle of the parlor. Palast [has] dropped a bomb into the elections that has left credibility shrapnel all over the democratic process, if anyone cares to look for it.”
– *Esquire*

“An American hero,” says Martin Luther King III

"A cult fave." – *Village Voice*

"A cross between Seymour Hersh and Jack Kerouac." – *Buzzflash*