

## About Greg Palast

Greg Palast has been called the "most important investigative reporter of our time – up there with Woodward and Bernstein" (The Guardian). Palast has broken front-page stories for BBC Television Newsnight, The Guardian, Nation Magazine and Rolling Stone Magazine.

In September 2016, before US Presidential Elections, Palast released his movie [The Best Democracy Money Can Buy](#): A Tale of Billionaires & Ballot Bandits, based on his New York Times bestselling books, predicting Donald Trump's election.

The film turned out to be a smash hit and continues to be shown all around the US as well as being used by grassroots activists as an organizing tool to fight voter suppression.

The updated, post-election edition of the film, now titled The Best Democracy Money Can Buy: [The Case of the Stolen Election](#) was released in November 2017.

Palast is also the author of the New York Times bestsellers Billionaires & Ballot Bandits, Armed Madhouse , The Best Democracy Money Can Buy and the highly acclaimed Vultures' Picnic, named Book of the Year 2012 on BBC Newsnight Review. His books have been translated into two dozen languages.

Palast is known for complex undercover investigations, spanning five continents, from the Arctic to the Amazon, from Caracas to California, using the skills he learned over two decades as a top investigator of corporate fraud.

### **Among his front-page, top-of-the-news award winning stories:**

- Uncovered the theft of the 2000 US presidential election in Florida (Guardian, BBC, The Nation, Harper's)
- Exposure of financial vultures attacking Argentina, Congo and other nations resulting in changes of laws across the globe (BBC, Guardian)
- The hidden story of BP's Deepwater Horizon blow-out (ARTE, Channel 4 TV)
- The Bush Administration's secret pre-invasion plans for the oil fields of Iraq (BBC, Harper's)
- The US involvement in the attempted coup d'état against Hugo Chavez (BBC, Guardian, Telesur)

- Undercover exposé of Enron's purchase of British government favors (UK Story of the Year – Guardian/Observer)

"Doggedly independent, undaunted by power. [Palast's] stories bite, they're so relevant they threaten to alter history" – Chicago Tribune

Palast, who has led investigations of multi-billion-dollar frauds in the oil, nuclear, power and finance industries for governments on three continents, has an academic side: he is the author of [Democracy and Regulation](#), a seminal treatise on energy corporations and government control, commissioned by the United Nations and based on his lectures at Cambridge University and the University of São Paulo.

Beginning in the 1970s, having earned his degree in finance at the University of Chicago studying under Milton Friedman and free-trade luminaries, Palast went on to challenge their vision of a New Global Order, working for the United Steelworkers of America, the Enron workers' coalition in Latin America and consumer and environmental groups worldwide.

Palast is Patron of the Trinity College Philosophical Society, an honor previously held by Jonathan Swift and Oscar Wilde. His writings have won him the Financial Times David Thomas Prize.

"An American hero," said Martin Luther King III.

Greg Palast, says Noam Chomsky, "Upsets all the right people."

Palast won the George Orwell Courage in Journalism Award for his BBC documentary, [Bush Family Fortunes](#), where he exposed George W. Bush dodging the Vietnam War draft.

### **What they're saying ...**

"Vultures' Picnic is an eye-opening, heart-pumping, mind-blowing experience that should not, MUST not, be missed." – Nomi Prins

"Greg Palast is one of my heroes. The last investigative reporter in America." – Robert F Kennedy Jr. – Rolling Stone

"[Billionaires & Ballot Bandits is] The Most Terrifying Book a Democrat Could Read" – Huffington Post

"Greg Palast is investigative journalism at its best. No one has exposed more truth about the Bush Cartel and lived to tell the story." – Baltimore Chronicle

"Great fun. Palast, detective style, provides ... pieces of the secret puzzle." – The New Yorker

"Can one reporter change the entire political discourse of the nation?" – The Chicago Reader

"The information is a hand grenade."- John Pilger, New Statesman